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I used one of the original Sony Reader's for a year or two and then decided to treat myself to an upgrade to the Touch Edition (PRS-600). I love the concept of the reader, but I have had very bad luck with getting a PRS-600 reader that will work. I purchased the Touch in late December 2009. It is now July 2010 and I have my third replacement.

~~Amazon.com: Customer reviews: Sony Digital Reader Touch ...~~

Sony's Reader Touch Edition and the Reader Pocket Edition were announced earlier this month. The Touch Edition has a 6-inch touchscreen and costs \$299, and the Reader Pocket Edition, a basic e ...

~~Sony's 'Daily Edition' E-reader Takes on Kindle | PCWorld~~

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The PRS-650 was launched on August 2010 and it is also known as the "Touch Edition". The PRS-650 was announced at the same time as the touch-screen PRS-350. It is Sony's mid-range device, priced at US\$229. As the replacement for the PRS-600 model, it is Sony's higher-scale, touch-screen edition of the reader. It has a similar interface to the PRS-350.

~~Sony Reader - Wikipedia~~

After I have used PRS650 Sony Reader Touch Edition - Black (PRS650BC) for while (about 4 weeks).. ...

~~Amazon.com: Sony Reader Touch Edition - Black (PRS650BC) ...~~

The Bottom Line While it's an improvement to the company's previous touch-screen model, Sony's Reader Touch Edition PRS-600 is saddled with a screen that's short on contrast and prone to glare--and...

~~Sony Reader Touch Edition PRS 600 review: Sony Reader ...~~

The Sony Reader Touch Edition (PRS-600) is Sony's new flagship e-book reader, offers something we haven't seen in previous Sony Readers: a touchscreen and stylus for navigating and for creating drawings and handwritten notes.

~~Sony PRS 600 Reader Touch Edition Review: The Sony Reader ...~~

Sony have announced their third new ebook

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reader, the Sony Reader Daily Edition, and as has long been expected it includes wireless 3G connectivity. The new \$399 device comes with a new version of ...

~~Sony Reader Daily Edition: 3G and 7-inch touchscreen for ...~~

The company also announced a partnership with the New York Public Library to make the close to 29,000 electronic titles that the library currently has available on all Sony Readers, which now include the Reader Pocket Edition and Reader Touch Edition, now on sale for \$199 and \$299 respectively.

~~Sony Comes After Kindle with a Wireless, Touch Screen ...~~

Hands on with the latest e-book reader from Sony. A Internet video series by [butterscotch.com](http://butterscotch.com).

~~Sony Reader Touch Edition PRS 600 — YouTube~~

As expected, Sony Electronics unveiled a wireless touch-screen electronic reading device on Tuesday, dubbed the Daily Edition, which it plans to sell starting in December in time for the holiday season. The \$399 device, which will have a seven-inch screen, will help the company catch up with Amazon.com's Kindle, which has been wireless since its first version was introduced in 2007.

~~A Wireless Touch Screen Reader From Sony~~

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~~The New York Times~~

Sony and the Environment How we're reducing our eco-footprint through energy efficiency and recycling initiatives. Sony Pictures The hub for your favourite movies and TV shows. Sony Music Classic artists to today's stars, local and global.

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The Reader Touch Edition has a 6-inch screen and the Reader Daily Edition is the biggest of the bunch at 7 inches. "Consistently the No. 1 thing we heard was it needs to feel like a book, so you just forget that you have a device in your hand," said Steve Haber, president of Sony's digital reading division.

Powerful storytelling engages the senses, and today, there are more accessible digital tools available for telling multimedia stories than ever before. The Digital Reporter's Notebook teaches practical digital storytelling techniques that journalists can put into practice right away, using the technology they already have in their pockets. Mark Blaine demonstrates how to gather information and organize it into a successful multimedia story without losing sight of the essentials of good journalism. These forty brief chapters provide a versatile toolkit for multimedia journalists,

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including activities and exercises to build a strong foundation in digital storytelling. Readers will also want to try the interactive app, which includes videos and animations that bring the concepts and ideas in the book to life. Topics include: Lighting & Framing Collecting Sound Scene Setting & Relevant Detail Interview Techniques Story Structure File Management The Digital Reporter's Notebook is ideal for online journalism courses and introductory reporting courses using a convergence approach.

The two volume set, CCIS 265 and 266, constitutes the refereed proceedings of the International Conference, FGCN 2011, held as Part of the Future Generation Information Technology Conference, FGIT 2011, Jeju Island, Korea, in December 2011. The papers presented were carefully reviewed and selected from numerous submissions and focus on the various aspects of future generation communication and networking.

Written originally as a fanfiction for the series Twilight, the popularity of Fifty Shades of Grey has made obvious what was always clear to fans and literary scholars alike: that it is an essential human activity to read and retell epic stories of famous heroic characters. The Fanfiction Reader showcases the extent to which the archetypal



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storytelling exemplified by fanfiction has continuities with older forms: the communal tale-telling cultures of the past and the remix cultures of the present have much in common. Short stories that draw on franchises such as Star Trek, Star Wars, Doctor Who, James Bond, and others are accompanied by short contextual and analytical essays wherein Coppa treats fanfiction—a genre primarily written by women and minorities—as a rich literary tradition in which non-mainstream themes and values can thrive.

In this issue of Library Technology Reports, editor Booth makes the case that that attention to the core principles of consistency, flexibility, and simplicity go hand in hand with libraries' commitments to open information and accessibility.

The print-on-paper book industry under threat as never before. This threat was exposed in a study by Barclay's Capital which suggested that a quarter of all worldwide book sales in 2015 will be made up of eBooks. The explosive growth of eBook publishing has serious ramifications for all bricks-and-mortar libraries, bookstores and the entire supply chain which supports them. Indeed the rationale for their very existence is under threat. This book will help publishers and authors understand the paradigm shift that is taking place. Unfortunately, the nascent eBook industry operates in a Tower of Babel

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with different eBook reading languages on competing devices offered by ruthless dog-eat-dog competitors; each of which is fighting for market share. It is no wonder that many publishers, self-publishers and authors are confused. That's where this book can help them. It reviews the myriad of different devices on which eBooks can be read and then it covers the different computer languages used to deliver them. Readers will find out what's involved in preparing their material so that it can be read in eBook format.

Take Control of Asperger's Syndrome: The Official Strategy Guide for Kids With Asperger's Syndrome and Nonverbal Learning Disorders is a unique handbook for kids and teens on living successful lives with these disorders by taking control of their strengths to overcome their weaknesses. Drawing on their experiences as parents and teachers of kids with Asperger's syndrome (AS) and Nonverbal Learning Disorders (NLD), the authors provide tips on understanding the disorders, living with the symptoms, succeeding in school, completing homework, talking to others about strengths and needs, making friends and socializing, and using technology to connect with other kids with these disorders. By interviewing hundreds of kids who live with AS and NLD, the authors include ideas, information, and advice for kids, by kids just like them. This handy guidebook is sure to help any child or teen

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with AS or NLD navigate life's challenges with successful outcomes.

"An Introduction to the History of Communication: Evolutions and Revolutions provides a comprehensive overview of how human communication has changed and is changing. Focusing on the evolutions and revolutions of six key changes in the history of communication---becoming human; creating writing; developing print; capturing the image; harnessing electricity; and exploring cybernetics---the author reveals how communication was generated, stored, and shared. This ecological approach provides a comprehensive understanding of the key variables that underlie each of these great evolutions-revolutions in human communication. Designed as an introduction for history of communication classes, the text examines the past, attempting to identify the key dynamics of change in these human, technical, semiotic, social, political, economic, and cultural structures, in order to better understand the present and prepare for possible future developments."--BOOK JACKET.

The news media play a vital role in keeping the public informed and maintaining democratic processes. But that essential function has come under threat as emerging

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technologies and changing social trends, sped up by global economic turmoil, have disrupted traditional business models and practices, creating a financial crisis. Quality journalism is expensive to produce - so how will it survive as current sources of revenue shrink? *Funding Journalism in the Digital Age* not only explores the current challenges, but also provides a comprehensive look at business models and strategies that could sustain the news industry as it makes the transition from print and broadcast distribution to primarily digital platforms. The authors bring widespread international journalism experience to provide a global perspective on how news organizations are evolving, investigating innovative commercial projects in the United States, United Kingdom, Australia, Norway, South Korea, Singapore and elsewhere.

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