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In the first half of the twentieth century, modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s, tawdry pulp magazines of the 1930s, and lurid paperbacks of the 1940s. In his nuanced exploration of the publishing and marketing of modernist works, David M. Earle questions how and why ...

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The point is: modernist prose appeared in a variety of popular forms, from pulpish magazines in the 1920s and 1930s to racy paperbacks in the 1940s and 1950s. Which accounts for its spread. But this has been ignored because pulps and paperbacks are seen as disposable. Instead, scholars have bought into the myth of modernism-against-the-market.

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David M. Earle is Associate Professor of Transatlantic Modernism and Print Culture at the University of West Florida. He is author of Re-Covering Modernism: Pulps, Paperbacks, and the Prejudice of Form (2009) and All Man!: Hemingway, 1950s Men's Magazines, and the Masculine Persona (2009). More recently, he has published on pulp magazines and modernism, Joseph Conrad, James Joyce, and William Faulkner.

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