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A NEW ENGLISH TRANSLATION OF THE SEPTUAGINT AND THE OTHER GREEK TRANSLATIONS TRADITIONALLY INCLUDED UNDER THAT TITLE Albert Pietersma and Benjamin G. Wright EDITORS
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man in work; a unit of rate of performing work; the body of people available or needed for military service, work or other purposes; workers viewed as a quantifiable resource, labour'. oami.europa.eu. oami.europa.eu. 52 Die Beschwerdekammer hat dargelegt, dass das Wort.

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This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

Published to observe the twelfth centenary of the Battle of Roncevaux, the event that inspired the Chanson de Roland, this edition provides the first systematic analysis of the entire poem. Professor Brault's edition also incorporates the considerable scholarly work done in the half century since the Bedier and Jenkins editions appeared. The underlying theme of this new edition is that the poem is a Christian hero. As imagined by the poet Tuoldus&—writing about 1100, at the time of the First Crusade&—Roland, the nephew of Charlemagne, had no faults and accomplished mighty deeds in warring against the Saracens. The introduction compares the known

historical facts about the Battle of Roncevaux with the Roland legend, with various versions of the poem, and with the Oxford text. Christian thought and sensibility are shown to permeate the Chanson de Roland, in its character portrayal and narrative development, as well as in its tone and diction—and to provide its thematic unity and metaphorical consistency. Influences of the oral tradition of the chansons de geste are demonstrated, as are evidences of the accompanying gestures used by the jongleurs in interpreting these works. The Commentary organizes discussion of the 4002 verses into 49 units. The method of analysis is eclectic, combining thematic criticism with philology, exegetical interpretation with iconography. The 66 illustrations, primarily from Romanesque works of art, clarify key passages

The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

"The editors and contributors are to be warmly congratulated for assembling, consolidating and making available so much useful knowledge' William St Clair, Times Literary Supplement.

Our vast and often neglected literature of poetic translation is represented in this anthology by some 600 poems or extracts. The choice encompasses many languages, including the Hebrew of the Bible, the Greek of Homer, the Latin of Virgil and Ovid, Persian, French, German, Russian, Italian, Anglo-Saxon, Icelandic, Irish, and the American Indian, all rendered into English.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Oxford Handbook of the Apocrypha addresses the Old Testament Apocrypha, known to be important early Jewish texts that have become deuterocanonical for some Christian churches, non-canonical for other churches, and that are of lasting cultural significance. In addition to the place given to the classical literary, historical, and tradition-historical introductory questions, essays focus on the major social and theological themes of each individual book. With contributions from leading scholars from around the world, the Handbook acts as an authoritative reference work on the current state of Apocrypha research, and at the same time carves out future directions of study. This Handbook offers an overview of the various Apocrypha and relevant topics related to them by presenting updated research on each individual apocryphal text in historical context, from the late Persian and early Hellenistic periods to the early Roman era. The essays provided here examine the place of the Apocrypha in the context of Early Judaism, the relationship between the Apocrypha and texts that came to be canonized, the relationship between the Apocrypha and the Septuagint, Qumran, the Pseudepigrapha, and the New Testament, as well as their reception history in the Western world. Several chapters address overarching themes, such as genre and historicity, Jewish practices and beliefs, theology and ethics, gender and the role of women, and sexual ethics.

This volume invites scholars of the Catholic and Protestant Reformations to incorporate recent advances in transnational and transregional history into their own field of research, as it seeks to unravel how cross-border movements shaped reformations in early modern Europe. Covering a geographical space that ranges from Scandinavia to Spain and from England to Hungary, the chapters in this volume apply a transregional perspective to a vast array of topics, such as the history of theological discussion, knowledge transfer, pastoral care, visual allegory, ecclesiastical organization, confessional relations, religious exile, and university politics. The volume starts by showing in a first part how transfer and exchange beyond territorial circumscriptions or proto-national identifications shaped many sixteenth-century reformations. The second part of this volume is devoted to the acceleration of cultural transfer that resulted from the newly-invented printing press, by translation as well as transmission of texts and images. The third and final part of this volume examines the importance of mobility and migration in causing transregional reformations. Focusing on the process of 'crossing borders' in peripheries and borderlands, all chapters contribute to the de-centering of religious reform in early modern Europe. Rather than princes and urban governments steering religion, the early modern reformations emerge as events shaped by authors and translators, publishers and booksellers, students and professors, exiles and refugees, and clergy and (female) members of religious orders crossing borders in Europe, a continent composed of fractured states and regions.

This Oxford Handbook offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the 19th century. Comprising 37 specially written essays by leading figures in the field, it will be the authoritative guide to how phenomenology started, how it developed, and where it is heading.

A comprehensive view of the ancient Greek world, its history and its achievements. The legacy of the Hellenistic world is vast—it ranges from architecture to philosophy, literature, and the visual arts to military strategy and science. This authoritative study covers the period from the eighth century BC, which witnessed the emergence of the Greek city-states, to the conquests of Alexander the Great and the establishment of the Greek monarchies some five centuries later. Chapters dealing with political and social history are interspersed with chapters on philosophy and the arts, including Homer, Greek myth, Aristotle, and Plato, Greek dramatists such as Sophocles and Aristophanes, and the flourishing of the visual and plastic arts. This volume, first published as part of The Oxford History of the Classical World, includes illustrations, maps, a Chronology of Events, and suggestions for Further Reading.