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Software Description MacGAMUT 2003 for Mac and Windows, introduces a major new Rhythmic Dictation component and many other enhancements. As with MacGAMUT 2000, we ship both the Mac and Windows versions of MacGAMUT software together on a single CD-ROM.

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2003: Ann adds Rhythmic Dictation to her software package, releasing MacGAMUT 2003.

2006: Ann completes reprogramming the Macintosh version to make it run natively in OS X (a more difficult task than porting the software from Mac to Windows!).

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MacGAMUT joins ! We are pleased to announce that MacGAMUT Music Software International has joined Artusi! Artusi offers a web-based suite of written theory exercises such as four-part writing and species counterpoint, in addition to fundamentals and ear training exercises. By Fall 2020, Artusi will offer the ear training exercises you've come to know and love from MacGAMUT.

MacGAMUT Home Page

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The program's installer files are generally known as MacGAMUT 6 Mini Demo.exe or MacGAMUT 6.exe etc. From the developer: MacGAMUT software provides a flexible, graded ear-training and fundamentals learning environment for serious music students, from novices to the most advanced.

This new fourth edition of *Integrating Educational Technology into Teaching*, by M. D. Roblyer, provides hands-on practice with technology tools to illustrate how to integrate technology into the curriculum to support and shape learning. The author's five-part Technology Integration Planning Model (TIP Model) shows teachers how to create an environment in which technology can effectively enhance learning. For this fourth edition, the author has developed a cohesive, comprehensive technology integration framework that builds on the strong research, the TIP Model, and the numerous integration strategies of previous editions.

This book is a hands-on investigation of the stages musicians go through as they learn to hear, read, and perform music. It draws on the latest research in music perception and cognition, music theory, and pedagogy, along with centuries of insight from music theorists, composers, and performers. The first part explores the development of music listening skills, including such broader activities as dictation and transcription, and specific abilities such as meter perception, short-term musical memory, and tonic inference. The second part then examines the skills involved in reading and performing music. It looks at such physical skills as vocal production and eye movements and at such complex integrated tasks as sight-singing transpositions and modulations. Throughout the book the author presents these skills in their musical contexts and emphasizes their roles in the general development of musicality. *Aural Skills Acquisition* builds important bridges between music theory, cognitive psychology, and pedagogy. It subjects ideas from music theory to the rigors of psychological testing and combines findings from the psychology of learning with ideas and methods of contemporary music theory. It will prove an invaluable guide for music teachers, music theorists, and psychologists interested in music perception and cognition.

An Introduction to Music Technology, Second Edition provides a clear overview of the essential elements of music technology for today's musician. This book focuses on the topics that underlie the hardware and software in use today: Sound, Audio, MIDI, Computer Notation, and Computer-Assisted Instruction. Appendices cover necessary computer hardware and software concepts. Written for both music technology majors and non-majors, this textbook introduces fundamental principles and practices so students can learn to work with a wide range of software programs, adapt to new music technologies, and apply music technology in their performance, composition, teaching, and analysis. Features: Thorough explanations of key topics in music technology Content applicable to all software and hardware, not linked to just one piece of software or gear In-depth discussion of digital audio topics, such as sampling rates, resolutions, and file formats Explanations of standard audio plug-ins including dynamics processors, EQs, and delay based effects Coverage of synthesis and sampling in software instruments Pedagogical features, including: Further Reading sections that allow the student to delve deeper into topics of interest Suggested Activities that can be carried out with a variety of different programs Key Terms at the end of each chapter What Do I Need? Chapters covering the types of hardware and software needed in order to put together Audio and MIDI systems A companion website with links to audio examples that demonstrate various concepts, step-by-step tutorials, relevant hardware, software, and additional audio and video resources. The new edition has been fully updated to cover new technologies that have emerged since the first

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edition, including iOS and mobile platforms, online notation software, alternate controllers, and Open Sound Control (OSC).

Longtime activist, author, and antifeminist leader Phyllis Schlafly is for many the symbol of the conservative movement in America. In this provocative new book, historian Donald T. Critchlow sheds new light on Schlafly's life and on the unappreciated role her grassroots activism played in transforming America's political landscape. Based on exclusive and unrestricted access to Schlafly's papers as well as sixty other archival collections, the book reveals for the first time the inside story of this Missouri-born mother of six who became one of the most controversial forces in modern political history. It takes us from Schlafly's political beginnings in the Republican Right after the World War II through her years as an anticommunist crusader to her more recent efforts to thwart same-sex marriage and stem the flow of illegal immigrants. Schlafly's political career took off after her book *A Choice Not an Echo* helped secure Barry Goldwater's nomination. With sales of more than 3 million copies, the book established her as a national voice within the conservative movement. But it was Schlafly's bid to defeat the Equal Rights Amendment that gained her a grassroots following. Her anti-ERA crusade attracted hundreds of thousands of women into the conservative fold and earned her a name as feminism's most ardent opponent. In the 1970s, Schlafly founded the Eagle Forum, a Washington-based conservative policy organization that today claims a membership of 50,000 women. Filled with fresh insights into these and other initiatives, *Phyllis Schlafly and Grassroots Conservatism* provides a telling profile of one of the most influential activists in recent history. Sure to invite spirited debate, it casts new light on a major shift in American politics, the emergence of the Republican Right.

"Luciana is over the moon--she's going to Space Camp! But when she's picked to lead her team in a robot challenge, instead of rocketing her crew to success she steers them straight into trouble. After that, her teammates don't trust her. In fact, Luci's pretty sure they don't even like her. It's great to be good at science--but Luci learns that it's not enough. If she's ever going to make it to Mars, she's got to be someone her crew can depend on, no matter what"--Page 4 of cover.

A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition. This practical 194-page book contains a glossary of terms, a bibliography for further study, and a subject index. There is also an index of musical examples, and the included CDs contain recordings of musical examples from the text. Includes perforated exercise pages for students.

This classic, self-paced, auto-instructional introduction to music fundamentals allows users to work independently through a programmed format. From the wealth of clearly laid-out lessons and exercises, learners receive continual feedback and reinforcement as they work through the sequence at their own pace. Chapter topics cover the basic materials of music: time and sound, the notation of pitch, time classification, note and rest values, time signatures, intervals, the basic scales, the major scale, minor scales, key signatures, and triads. For private music studio teachers, and anyone involved in the teaching--and learning-- of the basic fundamentals of music.

The fascinating history of the personal computer from Altair to the IBM PC revolution. Written by computer legend Stan Veit, who turned *Computer Shopper* into the world's largest computer magazine.

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