

Introduction

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an occasion when something is put into use or brought to a place for the first time: The introduction of new working practices has dramatically improved productivity. Within a year of its introduction, questions began to emerge about the safety of the drug. specialized The introduction of the tube into the artery is a very delicate procedure.

INTRODUCTION | meaning in the Cambridge English Dictionary

syn: introduction, foreword, preface refer to material in the front of a book that introduces and explains it to the reader. An introduction is a formal preliminary statement, often extensive, that serves as a guide to the book.

Introduction - definition of introduction by The Free ...

noun the act of introducing or the state of being introduced. a formal personal presentation of one person to another or others. a preliminary part, as of a book, musical composition, or the like, leading up to the main part.

Introduction | Definition of Introduction at Dictionary.com

Introduction definition is - something that introduces: such as. How to use introduction in a sentence.

Introduction | Definition of Introduction by Merriam-Webster

In an essay, article, or book, an introduction (also known as a prolegomenon) is a beginning section which states the purpose and goals of the following writing. This is generally followed by the body and conclusion. The introduction typically describes the scope of the document and gives the brief explanation or summary of the document.

Introduction (writing) - Wikipedia

Definition of Introduction An introduction, or introductory paragraph, falls in the start of an essay. It is the first paragraph, which is also called "a gateway" of an essay. It is because it attracts the attention of readers to the essay and gives them background information about the topic.

Introduction - Examples and Definition of Introduction

Introduction: a short section (as of a book) that leads to or explains the main part. Synonyms: exordium, foreword, intro... Antonyms: epilogue... Find the right word. Synonyms: exordium, foreword, intro...

Introduction Synonyms, Introduction Antonyms | Merriam ...

One purpose of this introduction is to prepare the reader for such a shock. After much contriving, she secured an introduction to that young man. The

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letter of introduction being, of course, an open one, we read it. He will carry this note himself, which is to serve as an introduction to you, with whom he longs to be acquainted.

Introduction Synonyms, Introduction Antonyms | Thesaurus.com

The introduction gives an overall review of the paper, but does address a few slightly different issues from the abstract. It works on the principle of introducing the topic of the paper and setting it in a broader context, gradually narrowing the topic down to a research problem, thesis and hypothesis.

How to Write an Introduction - Explorable.com

A good introduction paragraph is both engaging and informative. The main goals of your introduction are to: Catch your reader's attention. Give background on your topic.

How to Write an Essay Introduction | 4 Steps & Examples

No matter what type of writing you do, a strong introduction is important for setting the tone for your work. From blog posts to high school essays, the right introduction can pique a reader's interest and draw them in to keep reading. Use these strong introduction examples to inspire you as you write. Strong Introductions for Essays

Strong Introduction Paragraph Examples

Keep your introduction short and simple. Generally, your introduction should be between 5 and 10 percent of the overall length of your essay. If you're writing a 10-page paper, your introduction should be approximately 1 page. For shorter essays under 1,000 words, keep your introduction to 1 paragraph, between 100 and 200 words.

How to Write an Essay Introduction (with Pictures) - wikiHow

A vague, disorganized, error-filled, off-the-wall, or boring introduction will probably create a negative impression. On the other hand, a concise, engaging, and well-written introduction will start your readers off thinking highly of you, your analytical skills, your writing, and your paper.

Introductions - The Writing Center • University of North ...

A well-written introduction lets your reader know what you are going to be writing about. In it, you lay out the scope of your argument or discussion, whether you're writing an essay or a blog post. For a good introduction, begin by hooking the reader with an interesting opening.

5 Ways to Write Introductions - wikiHow

Introduction (music), an opening section of a piece of music Introduction (writing), a beginning section to a book, article or essay which states its purpose and goals Foreword, a beginning section Introduction (British House of Commons), a ceremonial seating for members elected in by-elections

Introduction - Wikipedia

British English: introduction / ˌɪntrəˈdʌkʃən / NOUN The introduction of something is the act of causing it to enter a place or exist in a system for the first time....the introduction of a computerized payment system.

French Translation of "introduction" | Collins English ...

The introduction of an essay is the first thing that a reader will see, so it can influence how your entire essay is received. Be sure to take your time to make it effective. Before you start, you should first identify the purpose of your introduction.

How to Write an Essay Introduction | Tips + Examples ...

Introduction Alcohol is part of our society. People use it to celebrate, socialize, relax, and enhance the enjoyment of meals.

This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

From the philosophy of Aristotle and Confucius, to Thomas Aquinas' Summa Theologiae, to the paintings of Raphael, Botticelli and many more, fascination

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with the virtues has endured and evolved to fit a wide range of cultural, religious, and philosophical contexts through the centuries. This Very Short Introduction introduces readers to the various virtues: the moral virtues, the intellectual virtues, and the theological virtues, as well as the capital vices. It explores the role of the virtues in moral life, their cultivation, and how they offer ways of thinking and acting that are alternatives to mere rule-following. It also considers the relationship of the virtues to our own emotions, desires, and rational capacities. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Without cause and effect, there would be no science or technology, no moral responsibility, and no system of law. Causation is therefore the most fundamental connection in the universe and a core topic of philosophical thought. This Very Short Introduction introduces all of the main theories of causation and its key debates.

Every man has the potential for a great body, insane sex, and an unreal life. (Seriously) Want to lose body fat? That's easy—you can drop 20 pounds in 6 weeks. Want bigger muscles? Done. A 50-pound increase to your bench press, coming right up. Want to be smarter? Not a problem—the strategies in this book have been proven to increase brain function. Want an awesome sex life? Yeah, there's a fix for that, too—increased libido and improved performance are just weeks away. You were born to achieve greatness, to be a man. But somewhere along the way you started to live an ordinary life. Fitness experts John Romaniello and Adam Bornstein developed a system that targets hormone optimization; their approach is specifically designed to transform you into the Alpha you were always meant to be. Strong. Confident. Powerful. Based on cutting-edge, scientifically validated methods known only to the fitness elite, Man 2.0 provides a step-by-step road map to regaining your health, looking your best, supercharging your sex life—even reversing the aging process. The systems in this book have changed the lives of countless men who've worked with Romaniello and Bornstein. In this book, you will discover: Answers to all the questions you have about training and nutrition—and even ones you haven't thought of yet. An easy-to-understand plan designed to work with your body, not against it, to burn fat, and build dense, rock-hard muscle. A comprehensive nutrition program, fully customized for Alphas, complete with meal plans.

Borders: A Very Short Introduction offers insights into the form and function of historical and contemporary political and social boundaries. The authors show how and why borders have been, are currently, and will undoubtedly remain controversial topics and at the forefront of global headlines for years to come.

Many books on stability theory of motion have been published in various languages, including English. Most of these are comprehensive monographs, with each one devoted to a separate complicated issue of the theory. Generally, the examples included in such books are very interesting from the point of view of mathematics, without necessarily having much practical value. Usually, they are written using complicated mathematical language, so that except in rare cases, their content becomes incomprehensible to engineers, researchers, students, and sometimes even to professors at technical universities. The present book deals only with those issues of stability of motion that most often are encountered in the solution of scientific and technical problems. This allows the author to explain the theory in a simple but rigorous manner without going into minute details that would be of interest only to specialists. Also, using appropriate examples, he demonstrates the process of investigating the stability of motion from the formulation of a problem and obtaining the differential equations of perturbed motion to complete analysis and recommendations. About one fourth of the examples are from various areas of science and technology. Moreover, some of the examples and the problems have an independent value in that they could be applicable to the design of various mechanisms and devices. The present translation is based on the third Russian edition of 1987.

Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study. It has produced new

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interpretations of major historical events, has made possible new approaches to history, literature, media, and culture, and presents a distinctive historical perspective on current debates about the future of the book. The Broadview Introduction to Book History provides the most comprehensive and up-to-date introduction to this field. Written in a lively, accessible style, chapters on materiality, textuality, printing and reading, intermediality, and remediation guide readers through numerous key concepts, illustrated with examples from literary texts and historical documents produced across a wide historical range. An ideal text for undergraduate and graduate courses in book history, it offers a road map to this dynamic inter-disciplinary field.

Highly regarded for its exceptional clarity, imaginative and instructive exercises, and fine writing style, this concise book offers an ideal introduction to the fundamentals of topology. It provides a simple, thorough survey of elementary topics, starting with set theory and advancing to metric and topological spaces, connectedness, and compactness. 1975 edition.

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