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This carefully crafted volume introduces anthropological approaches to and perspectives on gender. It combines theoretically and ethnographically based essays in order to examine gender roles and

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ideology around the world. Divided thematically into 11 sections, the editors open each section with a succinct introduction to the principal issues.

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Discipline: Anthropology. Instructor: Pandey. Credits:
3. Field Work: Day 6 - Thursday, 3 March | India
Download Syllabus. During the last few decades gender has emerged as an important site for anthropological studies which usually differentiate gender from sex and sexuality. Gender is a cultural construct and

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perceptions of men and women differ from culture to culture or even during different periods even in a single culture or society.

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Gender Roles in a Cross-Cultural Perspective This OCM subject is used to index discussions of gender-specific values, behavior, roles, relationships, and activities and the extent to which the values, etc. are exclusive to each gender and that are not covered elsewhere.

~~Gender Roles in a Cross Cultural Perspective | Human~~

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Gender roles vary significantly across cultures. Indeed, all gender roles are culturally and historically contingent, meaning that they cannot be analyzed outside of their cultural and historical contexts. This section attempts to provide a few examples of variation in gender roles and the lives of women in various

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places around the world.

~~The Cross-Cultural Perspective | Introduction to Sociology~~

Gender in Cross-Cultural Perspective In this book the focus is on how gender is constructed around the world. The book demonstrated many different areas in which women either ruled or ruled together with man. It leaves people with hope that the world is capable of an equalitarianism society.

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Introduces students to the most significant topics in anthropology of gender. Gender in Cross-Cultural

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Perspective is a one-volume reader built on classic contributions to gender and anthropology, incorporating recent literature on gender roles and ideology around the world.

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The terms 'sex' and 'gender' may seem to be interchangeable, especially in western cultures, but in reality they refer to two completely different things. Sex is purely biological. It is determined by physical characteristics including sex chromosomes, gonads, sex hormones, internal reproductive structures, and external genitalia.

~~Cultural Differences: Sexual Identity, Gender Identity ...~~
Gender in Cross-Cultural Perspective 7th Edition by Caroline B. Brettell (Editor), Carolyn F. Sargent (Editor) 4.2 out of 5 stars 14 ratings. ISBN-13: 978-1138216648. ISBN-10: 9781138216648. Why is ISBN important? ISBN. This bar-code number lets you

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Gender in Cross-Cultural Perspective. An undergraduate course offered by the School of Archaeology and Anthropology. Anthropology is uniquely situated to look into concepts and theories of gender, sex and sexuality through its concern with the culturally-specific character of human categories and practices. This course explores gender, sex and sexuality across a range of cultural settings seeking, in the process, to question most of what we - including most theorists of sex/gender - take for ...

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Gender in Cross-Cultural Perspective is a one-volume reader built on classic contributions to gender and anthropology, incorporating recent literature on gender roles and ideology around the world. It combines theoretically and ethnographically-based essays and is appropriate for undergraduate and beginning graduate students.

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This course explores gender, sex and sexuality across a range of cultural settings seeking, in the process, to question most of what we—including most theorists of sex/gender—take for granted about the gendered and sexed character of human identity and difference.

This carefully crafted volume introduces anthropological approaches to and perspectives on gender. It combines theoretically and ethnographically based essays in order to examine gender roles and ideology around the world. Divided thematically into 11 sections, the editors open each section with a succinct

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introduction to the principal issues. The articles themselves, both classic and contemporary, are drawn from all fields of anthropology and cover a wide variety of cultures. The seventh edition contains 11 new entries that reflect more recent developments in the discipline, including topics such as gender identity, transnationalism and female genital cutting. Additional features to support teaching and learning that are new to this edition include a film list and discussion questions at the end of each entry. This is an essential resource for students encountering the anthropology of gender for the first time.

This is the eBook of the printed book and may not

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include any media, website access codes, or print supplements that may come packaged with the bound book. Introduces students to the most significant topics in anthropology of gender. Gender in Cross-Cultural Perspective is a one-volume reader built on classic contributions to gender and anthropology, incorporating recent literature on gender roles and ideology around the world. It combines theoretically and ethnographically-based essays and is appropriate for undergraduate and beginning graduate students.

Learning Goals Upon completing this book readers will be able to: Name the most significant topics in anthropology of gender Discuss the questions raised by the authors in each section Understand issues of

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gender in industrial society and developing societies

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Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career.

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This was especially evidenced in her groundbreaking work, *Gender Diversity: Crosscultural Variations*, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-reinforcing questions have

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been added to each chapter. Gender Diversity, Second Edition encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.

Responding to a growing interest in the nature and place of family in society, this text looks at gender, families, family relationships and the role of larger kin groups from a cross-cultural perspective. It draws upon ethnographic accounts and cross-cultural studies to determine and illustrate possible characteristics and outcomes, highlight options that occur more or less

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frequently, and—where possible—to account for choices made.

This volume offers an introduction to the field of women, music, and culture, examining the implications of gender upon music performance. The presentation focuses on women from many different countries, cultures and historical periods--from the professional musician to the village preserver of traditional music and culture, from the young woman of the 19th century of hymnody tradition of the U.S. to the female tayu or chanter in the male dominated Gidayu narrative tradition of Japan.

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Issues of sexuality and gender are hotly contested in both religious communities and national cultures around the world. In the social sciences, religious traditions are often depicted as inherently conservative or even reactionary in their commitments to powerful patriarchal and pronatalist sexual norms and gender categories. In illuminating the practices of religious traditions in various cultures, these essays expose the diversity of religious rituals and mythologies pertaining to sexuality. In the process the contributors challenge conventional notions of what is normative in our sexual lives.

Altruism in Cross-Cultural Perspective provides such a

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scholarly overview, examining the intersection of culture and such topics as evolutionary accounts of altruism and the importance of altruism in ritual and religion. The past decade has seen a proliferation of research on altruism, made possible in part by significant funding from organizations such as the John Templeton Foundation. While significant research has been conducted on biological, social, and individual dimensions of altruism, there has been no attempt to provide an overview of the ways that altruistic behavior and attitudes vary across cultures. The book addresses the methodological challenges of researching altruism across cultures, as well as the ways that altruism is manifest in difficult circumstances. A particular

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strength of the book is its attention to multiple disciplinary approaches to understanding altruism, with contributors from fields including psychology, anthropology, sociology, biology, communication, philosophy, religious studies, gender studies, and bioethics.

The last two decades have seen an explosive increase in the ethnic diversity of the workforce, growth in international business, and the emergence of many more multinational companies. The potential for problems as companies operate across borders and managers manage in countries which have different values, norms and cultural behaviors is great. By

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looking at organizational psychology in a cross-cultural context, we can gain an understanding of the challenges facing organizations and business today. This text breaks new ground in introducing organizational psychology from a cross cultural perspective. It provides a foundational overview of the current major theories in organizational psychology, and illuminates the impact of cultural differences on organizational dynamics. It also makes available specific research concerning our current understandings of how these dynamics play out in particular regions and countries, such as autocratic versus democratic leadership styles in Africa and Europe or conflict management in Asia. The volume offers a welcome introduction to the topic

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to those in industrial/organizational psychology, international relations and management, and international business/MBA programs focusing on international issues.

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