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Clay's Tectonic Shift focuses on artists John Mason (b. 1927), Kenneth Price (1935-2012), and Peter Voulkos (1924-2002) and their radical early work in postwar Los Angeles where they formed the vanguard of a new California ceramics movement. The three artists broke from the craft tradition that emphasized the function of a piece. Experimenting with scale, surface, color, and volume, their work was instrumental in elevating ceramics from a craft to a fine art. Earlier exhibitions and publications stated that key innovations in this new ceramics movement were made at the Otis Art institute and that its direction was defined by a group of students surrounding the charismatic leader Voulkos. The truth is that the new trend in ceramics was driven by the works that Price, Mason, and Voulkos made in a subsequent, independent phase when they were working as professional artists in Los Angeles, and the goal of Clay's Tectonic Shift is to correct that misperception. These three artists followed individual paths as they willfully propelled a new use of the medium into the mainstream professional arena, where it was widely recognized and documented. An exhibition of the same name will be on view at the Ruth Chandler Williamson Gallery at Scripps College from January 21 through April 8, 2012, as part of Pacific Standard Time, a collaboration of more than sixty cultural institutions across Southern California to tell the story of the birth of the Los Angeles art scene.

Homemaker Alice Owens returns from a routine grocery-shopping trip to find her husband, George, slumped over their kitchen table, as dead as her love for him. Glad her strangled life with him has ended, she prepares for the arrival of her adult children--a daughter who hates her, and a needy son--who will inevitably show up for the funeral. But while cleaning out George's belongings, Alice stumbles across enigmatic documents linking him to an African-American charity, and a heinous crime committed over thirty years prior. Alice grapples not only with memories of her marriage's turbulent past, but with murder and infidelity from George's secret double life pushing themselves into her present. Will Alice finally gain the freedom she's always desired? Or will George's secrets take her over the edge?

As The Devil Wears Prada demystified the world of high fashion, this funny and insightful debut novel dishes the crazy and captivating Manhattan art scene. When painter Jeffrey Finelli is run over by a cab, the art world clamors for the instantly in-demand work by the late "emerging artist"—especially an enormous painting called Lulu Meets God and Doubts Him. Gallery receptionist and aspiring artist Mia McMurray fi nds herself at the center of the hype. She is an amused witness as a Birkin-toting collector, a well-muscled Irish artist, a real estate baron, and Lulu herself, the artist's niece and muse, battle over the brand-new masterpiece. In the midst of the madness, Mia finds her own creative expression and artistic identity, not to mention love.

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Expand your animation toolkit and remain competitive in the industry with this leading resource for 2D and 3D character animation techniques. Apply the industry's best practices to your own workflows and develop 2D, 3D and hybrid characters with ease. With side by side comparisons of 2D and 3D character design, improve your character animation and master traditional principles and processes including weight and balance, timing and walks. Develop characters inspired by humans, birds, fish, snakes and four legged animals. Breathe life into your character and develop a characters personality with chapters on acting, voice-synching and facial expressions. Expertly integrate core animation techniques with your software of choice featuring step-by-step tutorials, highlighting 3ds Max, Maya and Blender workflows. Adapt the tips, tricks and techniques for unique projects like character design for rotoscoping and motion capture. Advance beyond the fundamentals of 2D and 3D character animation with the companion website which includes short demonstration movies, 2D and 3D exercises and fully rigged character models.

As the FBI ineptly pursues three cop killers, Joe Leaphorn uncovers a pattern linked to an ancient Indian legend, while Sergeant Jim Chee discovers a fatal flaw in the official theory about the crime.

This volume brings together frontline research on the prospects for rapid economic development in South Asia by leading academics and public policy experts. It reviews recent macroeconomic performance in Bangladesh, India, Nepal, Pakistan and Sri Lanka and examines three emergent challenges for the Indian economy: devising a policy response to climate change, attaining the millennium development goals and restructuring state level finances. The book then analyzes financial sector reforms and development of information and communications technology (ICT) firms and privatization policy in India and the South Asian approach to free trade arrangements and multilateral trade. It studies issues related to foreign perceptions of South Asian development including governance and foreign direct investment flows into India and Nepal. Finally the book studies the impact of the structural composition of economic growth on poverty in India, the evolution of inequality in India and elements of a strategy for poverty reduction in South Asia.

This Is A Welcome Additon To The Existing Studies In History Of The Punjab. It Offers Fresh Perspectives On The Strategy Of English Rulers.

Bernie Little and his canine companion, Chet, are private investigators. Both have had some setbacks in life - Bernie in combat, Chet in K-9 dog-training school - but together they make up a team like no other. In *Thereby Hangs a Tail*, Bernie and Chet are hired to investigate threats made against an unlikely target - a pretty, pampered show dog named Princess. What seems like a joke turns serious when Princess and her owner are abducted. And to make matters worse, Bernie's on-again, off-again girlfriend, reporter Susie Sanchez, disappears too. When Chet gets separated from Bernie, he tries to put the pieces together, find his way home, and save the day. With genuine suspense and intrigue, combined with humour and insight into the special bond between man and dog, *Thereby Hangs a Tail* is the much awaited sequel to the fantastic, funny, New York Times bestselling *Dog On It*. It will keep everyone talking - and chuckling.

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