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Cold War: Chapter 18. During the ____ the United States and Soviet Union never directly attacked each other with their militaries. After WW2 the Soviet Union wanted to control Eastern European countries, but the United States wanted them to:

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18 - Nuclear weapons and the escalation of the Cold War ...

A few years after Stalin's death, Nikita Khrushchev took power in the Soviet Union. Probably to many people's relief, Khrushchev believed in peaceful competition through science and economy, instead of war. The Space Race: With this new peaceful competition, the Space Race began.

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602 CHAPTER 18 One American's Story Origins of the Cold War Seventy miles south of Berlin, Joseph Polowsky and a patrol of American soldiers were scouting for signs of the Soviet army advancing from the east As the soldiers neared the Elbe River, they saw lilacs in bloom Polowsky later said the sight of the flowers filled them with joy

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This study reveals the hidden story of the secret book distribution program to Eastern Europe financed by the CIA during the Cold War. At its height between 1957 and 1970, the book program was one of the least known but most effective methods of penetrating the Iron Curtain, reaching thousands of intellectuals and professionals in the Soviet Bloc. Reisch conducted thorough research on the key personalities involved in the book program, especially the two key figures: S. S. Walker, who initiated the idea of a "mailing project," and G. C. Minden, who developed it into one of the most effective political and psychological tools of the Cold War. The book includes excellent chapters on the vagaries of censorship and interception of books by communist authorities based on personal letters and accounts from recipients of Western material. It will stand as a testimony in honor of the handful of imaginative, determined, and hard-working individuals who helped to free half of Europe from mental bondage and planted many of the seeds that germinated when communism collapsed and the Soviet bloc disintegrated.

This book explores how and why the dangerous yet seemingly durable and stable world order forged during the Cold War collapsed in 1989, and how a new order was improvised out of its ruins. It is an unusual blend of memoir and scholarship that takes us back to the years when the East-West conflict came to a sudden end and a new world was born. In this book, senior officials and opinion leaders from the United States, Russia, Western and Eastern Europe who were directly involved in the decisions of that time describe their considerations, concerns, and pressures. They are joined by scholars who have been able to draw on newly declassified archival sources to revisit this challenging period.

"For we must consider that we shall be as a city upon a hill,' John Winthrop warned his fellow Puritans at New England's founding in 1630. More than three centuries later, Ronald Reagan remade that passage into a ... celebration of American promise. How were Winthrop's long-forgotten words reinvented as a central statement of American identity and exceptionalism? In [this book], ... Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea"--Dust jacket flap

Deterrence as a strategic concept evolved during the Cold War. During that period, deterrence strategy was aimed mainly at preventing aggression against the United States and its close allies by the hostile Communist power centers--the Union of Soviet Socialist Republics (USSR) and its allies, Communist China and North Korea. In particular, the strategy was devised to prevent aggression involving nuclear attack by the USSR or China. Since the end of the Cold War, the risk of war among the major powers has subsided to the lowest point in modern history. Still, the changing nature of the threats to American and allied security interests has stimulated a considerable broadening of the deterrence concept. Post-Cold War Conflict Deterrence examines the meaning of deterrence in this new environment and identifies key elements of a post-Cold War deterrence strategy and the critical issues in devising such a strategy. It further examines the significance of these findings for the U.S. Navy and Marine Corps. Quantitative and qualitative measures to support judgments about the potential success or failure of deterrence are identified. Such measures will bear on the suitability of the naval forces to meet the deterrence objectives. The capabilities of U.S. naval forces that especially bear on the deterrence objectives also are examined. Finally, the book examines the utility of models, games, and simulations as decision aids in improving the naval forces' understanding of situations in which deterrence must be used and in improving the potential success of deterrence actions.

This sweeping history of twentieth-century America follows the changing and often conflicting ideas about the fundamental nature of American society: Is the United States a social melting pot, as our civic creed warrants, or is full citizenship somehow reserved for those who are white and of the "right" ancestry? Gary Gerstle traces the forces of civic and racial nationalism, arguing that both profoundly shaped our society. After Theodore Roosevelt led his Rough Riders to victory during the Spanish American War, he boasted of the diversity of his men's origins- from the Kentucky backwoods to the Irish, Italian, and Jewish neighborhoods of northeastern cities. Roosevelt ' s vision of a hybrid and superior " American race, " strengthened by war, would inspire the social, diplomatic, and economic policies of American liberals for decades. And yet, for all of its appeal to the civic principles of inclusion, this liberal legacy was grounded in " Anglo-Saxon " culture, making it difficult in particular for Jews and Italians and especially for Asians and African Americans to gain acceptance. Gerstle weaves a compelling story of events, institutions, and ideas that played on perceptions of ethnic/racial difference, from the world wars and the labor movement to the New Deal and Hollywood to the Cold War and the civil rights movement. We witness the remnants of racial thinking among such liberals as FDR and LBJ; we see how Italians and Jews from Frank Capra to the creators of Superman perpetuated the New Deal philosophy while suppressing their own ethnicity; we feel the frustrations of African-American servicemen denied the opportunity to fight for their country and the moral outrage of more recent black activists, including Martin Luther King, Jr., Fannie Lou Hamer, and Malcolm X. Gerstle argues that the civil rights movement and Vietnam broke the liberal nation apart, and his analysis of this upheaval leads him to assess Reagan ' s and Clinton ' s attempts to resurrect nationalism. Can the United States ever live up to its civic creed? For anyone who views racism as an aberration from the liberal premises of the republic, this book is must reading. Containing a new chapter that reconstructs and dissects the major struggles over race and nation in an era defined by the War on Terror and by the presidency of Barack Obama, American Crucible is a must-read for anyone who views racism as an aberration from the liberal premises of the republic.

This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor

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unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

The Americans focuses on nine themes: Diversity and the national identity; America in world affairs; Economic opportunity; Science and technology; Women and political power; Immigration and migration; States' rights; Voting rights; Civil rights. - p. [xxviii].

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

A sweeping narrative history of Eastern Europe from the late eighteenth century to today In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe since the late eighteenth century, John Connelly connects the stories of the region's diverse peoples, telling how, at a profound level, they have a shared understanding of the past. An ancient history of invasion and migration made the region into a cultural landscape of extraordinary variety, a patchwork in which Slovaks, Bosnians, and countless others live shoulder to shoulder and where calls for national autonomy often have had bloody effects among the interwoven ethnicities. Connelly traces the rise of nationalism in Polish, Austro-Hungarian, and Ottoman lands; the creation of new states after the First World War and their later absorption by the Nazi Reich and the Soviet Bloc; the reemergence of democracy and separatist movements after the collapse of communism; and the recent surge of populist politics throughout the region. Because of this common experience of upheaval, East Europeans are people with an acute feeling for the precariousness of history: they know that nations are not eternal, but come and go; sometimes they disappear. From Peoples into Nations tells their story.

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