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This is not a book. This is an interactive experience. There are 10 horror short stories inside, sure, but that's not the only thing lurking within these pages. Check out what this beta reader had to say: "I thought I was buying a book of short stories. I didn't realize that what I would read would have such depth of experience. Most of the stories were amazing, but I have to be honest. When dealing with anthologies that contain multiple authors, there are always a few clunkers and this book is no different. The puzzles, the death override (Do the confirmation. It's pretty cool), the coupon (It works! And you get a surprise back too!) and the amount of thought put into this more than made up for any shortcomings one or two of the stories might have had. I feel as though the Bloodworth sat down and really thought about the type of experience he thought the reader would like to have while going through the book. Amazing." Ann P. Beta reader Ann is correct about the focus on reader experience. I wanted the reader to have something that they weren't quite sure about. I wanted to hide things inside the pages. I wanted people to think of the Boothworld Industries Initiation Kit as less of a book and more of an interactive experience with a paranormal corporation called Boothworld Industries. "Okay. First, I want to say that I'm a huge Bloodworth fan. I've followed him since he started writing creepypastas for reddit's nosleep subreddit, back before it was filled with the stuff that's in there now. His stories were among the few that focused more on characters and plot than just gore and scares. I don't even like scary stories, but his writing pulled me in and kept me hooked. His stories made you fall in love with the characters he wrote. That sucked because you didn't want anything bad to happen to them, which usually did. His stories also had an air of reality to them. Even though you knew what you were reading couldn't be true, his words would make you question that very notion. Like I said, I'm a superfan. I loved all of Bloodworth's stories in this book. How could anyone not? He created Boothworld Industries and it shows. There were a few authors that gave him a run for his money though. Namely Ross Baxter and

Stacie Savage. Now I don't want to be mean, but there was also one story I just didn't like at all. It seemed like very little thought had been put into it. Oh well. I've yet to read a book that was 100% perfect, but this book, with all the extra goodies you find, comes closer than most." Bri K. Beta reader I really wanted the reader to walk away from this experience feeling as if they'd received something more than a book. I wanted to create lasting memories. That's why so much time and effort was put into it. Sure, I could've just thrown the stories together, but it wouldn't have been as powerful as I wanted it to be. "Jesus, dude. I've never been more paranoid in my life. Every time my phone rings I say a little prayer that the number that appears won't read 630-296-7536. Boothworld Industries is something else..." Jon S. Beta reader I could tell you more, but now it's time for you to discover Boothworld Industries for yourself.

The author presents an overall view of Hegel through his philosophical, political and personal ideas.

Murder. Mystery. Mayhem. After two of Bri's friends are brutally murdered, she sees no other option but to call the mysterious phone number she discovers on the blogs of those slain. Calling that number triggers a chain reaction that ensnares all of her friends in a deadly game of cat and mouse with a mysterious company called Boothworld Industries. Will Bri solve the mystery of Boothworld Industries before it destroys everyone she loves and cares about? Or will they kill her before she even gets a chance?

Unlike previous books on the history of vegetarianism, *Sins of the Flesh* examines the history of vegetarianism in its ethical dimensions, from the origins of humanity through to the present. Full ethical consideration for animals resulting in the eschewing of flesh arose after the Aristotelian period in Greece and recurred in Ancient Rome, but then mostly disappeared for centuries. It was not until the turn of the nineteenth century that vegetarian thought was revived and enjoyed some success; it subsequently went into another period of decline that lasted through much of the twentieth century. The authority-questioning cultural revolution of the 1960s brought a fresh resurgence of vegetarian ethics that continues to the present day.

Gabrielle Hyde and Damian Hunt were ready to create a life together. But, as determined as they were to build a future, the demons they fought to overcome were just as determined to destroy it. As Hunt struggled to find the strength to trust Elle with his past, it abruptly collided with the present, forcing Elle to make the decision to walk away from the love of her life and, possibly, her only chance at true happiness. As the two attempt to find their footing, a dark secret larger than either Damian or Elle could have imagined lurks in the shadows, waiting to make itself known... Will their love survive? Will Elle's desire to protect Damian from their shattered pasts tear them apart, or will it make them stronger? Will Damian find his way back to his heart, or will he remain... *A Dominant Fallen*

*Mobile Robotics: A Practical Introduction* (2nd edition) is an excellent introduction to the foundations and methods used for designing completely autonomous mobile robots. A fascinating, cutting-edge, research topic, autonomous mobile robotics is now taught in more and more universities. In this book you are introduced to the fundamental concepts of this complex field via twelve detailed case studies that show how to build and program real working robots. Topics covered include learning, autonomous navigation in unmodified, noisy and unpredictable environments, and high fidelity robot simulation. This new edition has been updated to include a new chapter on novelty detection, and provides a very practical introduction to mobile robotics for a general scientific audience. It is essential reading for 2nd and 3rd year undergraduate students and postgraduate students studying robotics, artificial intelligence, cognitive science and robot engineering. The update and overview of core concepts in mobile robotics will assist and encourage practitioners of the field and set challenges to explore new avenues of research in this exciting field. The author is Senior Lecturer at the Department of Computer Science at the University of Essex. "A very fine overview over the relevant problems to be solved in the attempt to bring intelligence to a moving vehicle." Professor Dr. Ewald von Puttkamer, University of Kaiserslautern "Case studies show ways of achieving an impressive repertoire of kinds of learned behaviour, navigation and map-building. The book is an admirable introduction to this modern approach to mobile robotics and certainly gives a great deal of food for thought. This is an important and thought-provoking book." Alex M. Andrew in *Kybernetes* Vol 29 No 4 and *Robotica* Vol 18

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