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book, though some student work is also included. Some material from THE ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

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As the Hollywood studios make their own transition from pencils to pixels, there is much to look forward to. It is less of a revolution than a renaissance literally, the rebirth of old ideas in a new context. It is the cyclic renewal story of the Ouroboros, the snake eating its own tail. Out of destruction comes creation; out of death comes life.

From Pencils to Pixels: Making the Transition | Animation ...

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TONY WHITE: When I began Animation from Pencils to Pixels back in 2003, the animation industry – and by “the animation industry” I mean the hand-drawn, 2D animation industry – was in a more than sorry state. I had foreseen that the writing was on the wall for not only the Disney studio, but also the entire industry too.

Tony White on "Animation from Pencils to Pixels" - Anime ...

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